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## Stay Connected at Classicist.org

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Dear fellow classicists,

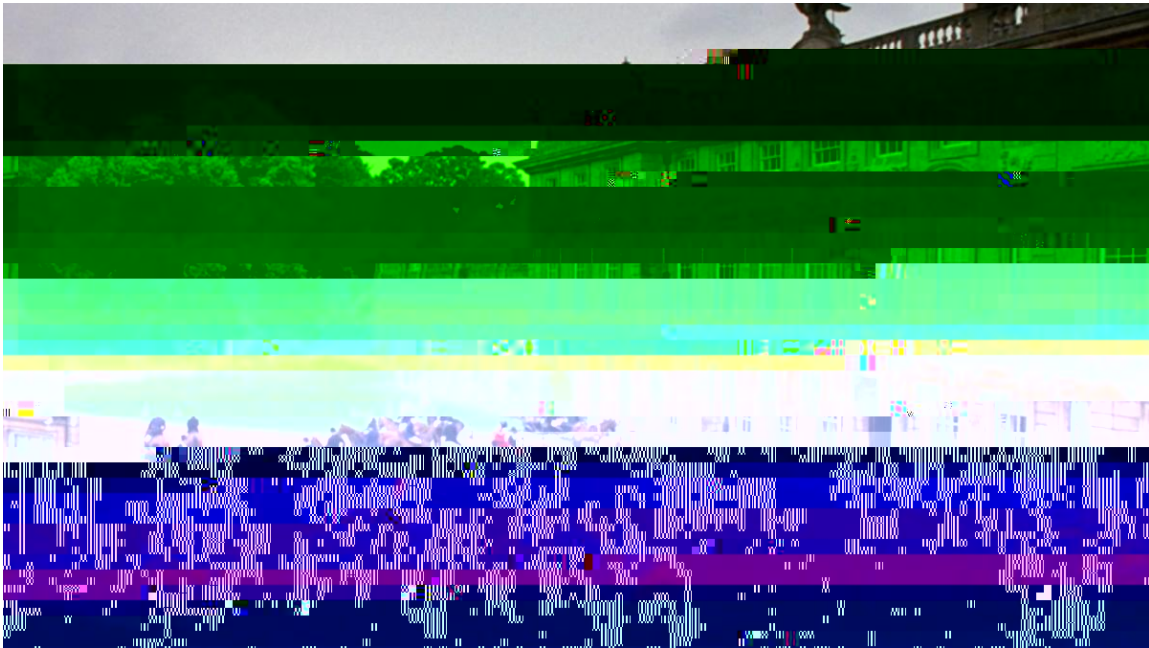
The Institute of Classical Architecture & Art (ICAA) treasures the support of all our members, donors, and friends, and during these unprecedented times, we offer our sincerest wishes for the safety, health, and well-being of all.

Although the ICAA has taken the precaution of postponing planned lectures, courses, travel programs, and more, we hope that you will take advantage of the abundant resources available online at [classicist.org](http://classicist.org), including documentaries, AIA-approved online courses, filmed lectures, articles, issues of the *Classicist*, and so much more.

The staff of the National Office is currently working remotely, but we are still available to answer any questions you may have about our plans or upcoming programs. Please don't hesitate to reach out by email or by phone (office phones are currently forwarding to our personal cell phones). We will also be working hard to bring you additional content over these coming weeks.

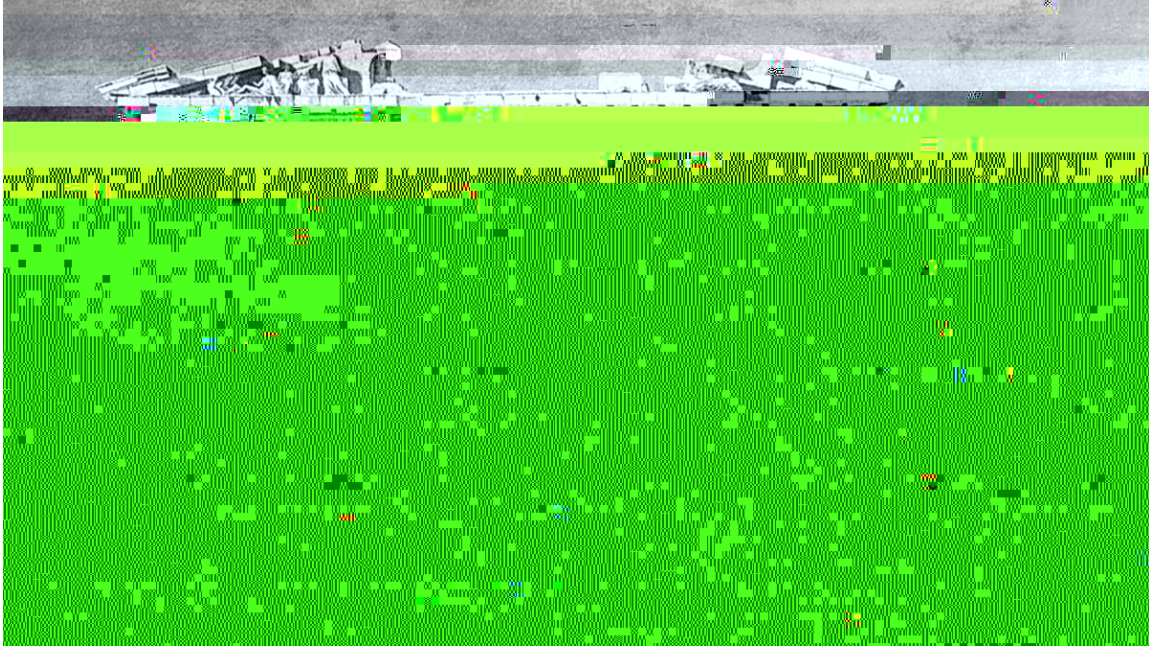
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### *Design in Mind* Documentary Series



Two entries in the ICAA's original documentary series are available to view online: *On Location with James Ivory* [brings viewers](#) into the home of legendary filmmaker James Ivory, who shares the story of his career and the central role of architecture e

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This one-of-a-kind, four-part educational video series is led by architectural historian Calder Loth, who provides a thorough introduction and overview of the elements of the classical language, including Greek Classicism, Roman Classicism, Motifs & Details, and Classical Design Principles. Each episode is accompanied by a quiz offering the potential to earn AIA Learning Units.

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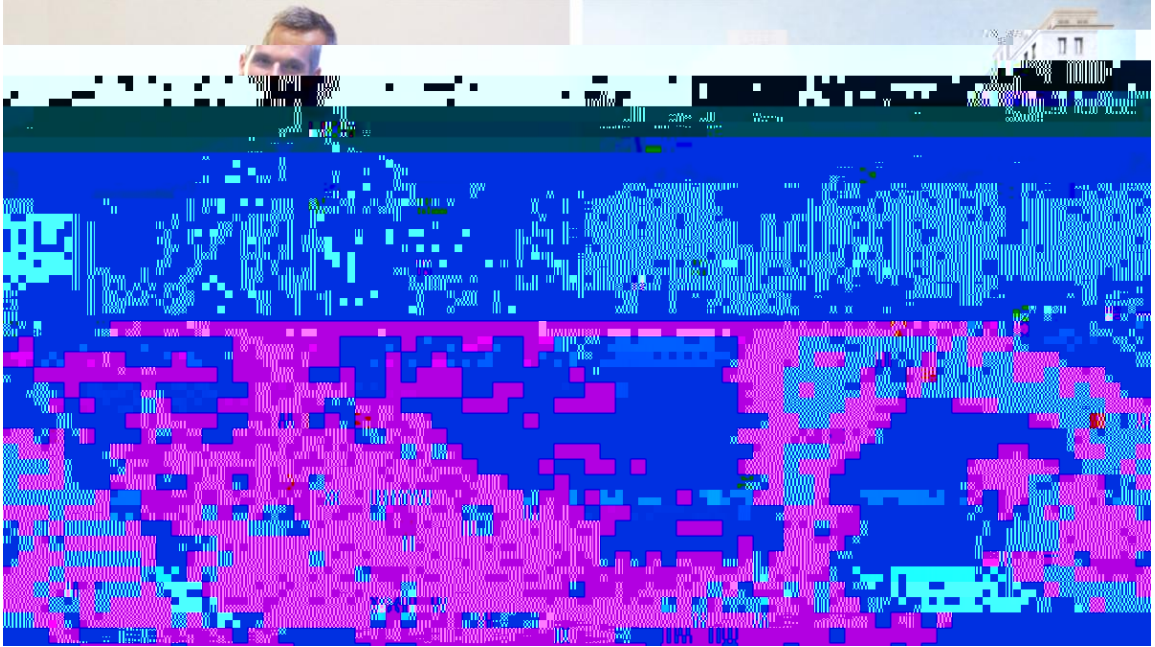
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Issues of the *Classicist*, the ICAA's annual peer-reviewed journal

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