

This lesson examines a cast from

Baptistery of Jacob and Esau. Through dosedoservation and openended discussion, students discover how the artist employed the geometry inherent in dassical architecture to illustrate the dynamic narrative of the scene Upon decoding the scene, students then interrogate why the Renaissance look ed back to the dassical world, and the artistic



impad that ancient art and architecture had centuries after their creation. Finally, a visiting artist leads a drawing exercise that outlines the steps of drawing from observation, and students created their own works focusing on one of the narrative vigneties of the Ghiberti door panel. 9-12th grade

This lesson examines how the Ancient World was in fact not the monodhrome, but instead employed bright odor to create and architecture that would shock the average viewer with their vibrancy. First, students learn what types of colors were used in the ancient world. Usin the

different impacts that monochromeversus polychromefinishes have on the viewer. Then, students will explore how polychromy was rediscovered, and examine works by 19th century through contemporary artists to see how artists have



remained inspired by this highly colorful version of the ancient world. Then, a visiting architectural instructor leads the students through an exercise where they draw from an ancient architectural cast, employing color in half the drawing Finally, the students share their drawings, and discuss the different effects that color has on their work. 6-12th grade

Vienne, this lesson examines how dassical artists sought to capture the goddess of beauty, and how her form ideally depicts that virtue Students encounter the universality of that theme in art from the ancient world through comparisons of the V enus de Vienne to other crouching V



V isual analysis or theformal process of examining an object for the purpose of using it as evidence, is a foundational skill in the field of Art History. In this session, students will learn about the key dements of how to examine an object, learning how to recognize and characterize dements like texture, material, composition, and form using a cast in dion as a springboard for their investigations. Then, they will undertake a visual comparison, with the session conducting with a discussion on how their observations and comparisons can be placed with the historical context of the object that is relevant to their argument. This lesson intends to prepare students to use objects as primary sourcematerial in writing projects, and to understand how visual culture can serve as evidence. 9th-12th grade

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